





In 1998, wildlife filmmaker Nick Hayward captured the *The Life of Birds* sequence, in which Australia's most creative songbird imitates the sound of a chainsaw chopping down a tree. The bird was filmed in captivity, but ever since then, the world of birding enthusiasts have wondered, do lyrebirds imitate man-made sounds in the wild? This question begins a journey deep into the naitive forests, where a cast of characters help us not only understand the sophistication and complex artistry of the lyrebird, but what its message may be for humanity.

LYREBIRDS HOLD THE HISTORY OF THE FOREST IN THEIR SONG BUT ARE THEY NOW SINGING THE SAD STORY OF HUMAN ENCROACHMENT?

Set in a natural wonderland where an exquisit forest faery has been performing astonishing song and dance routines for 18 million years, *The Message of the Lyrebird* takes the audience on a journey of self-reflection, connection and a call to remember to live without destroying the things we love.















NO OTHER BIRD ON THE PLANET CAN DO WHAT THE LYREBIRD CAN DO



15 INTERNATIONAL FILM AWARDS BEST DOCUMENTARY

THE MESSAGE OF THE LYREBIRD

BALANGARA FILMS PRESENTS

A BALANGARA FILMS PRODUCTION STARRING ANASTASIA DALZIELL CAM WALKER KEVIN MASON THE SHERBROOKE LYREBIRD STUDY GROUP CAROL PROBETS FRANCES BODKIN EDITED BY MARK B PEARCE MUSIC BY COLIN OFFORD MATTHEW DOYLE RILEY LEE SOUND DESIGNER MICHAEL SLATER CINEMATOGRAPHY NICK HAYWARD COLOURIST MILES BENNETT EXECUTIVE PRODUCERS MARK B PEARCE NICK HAYWARD LOUISA D PEARCE STORY BY MARK B PEARCE PRODUCED & DIRECTED BY MARK B PEARCE

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